

AGENT OR EDITOR CONSULTATION GUIDELINES

Conference registrants can optionally sign up at the conference's information table for one, 15-minute one-on-one appointment with Elisabeth Dabney, April Eberhardt or Jennifer Pooley to discuss a book idea or their work.

1. Sign-up with conference table staff on specific sign-up sheet.
2. Rehearse ahead of time in order to stay within strict 15-minute limit.
3. Plan on a **brief** verbal discussion of your idea or work **and/ or** a combination of a brief overview (1-3 pages and 2 paragraphs for style).
4. If you have an outline, plan on about 5 minutes for the reviewer to then read through it and comment. Some ideas for your session:

One of the best things to bring is simply a query letter. The query letter needs to contain everything--in a nutshell. It has to be well-written and compelling, and contain clear and concise descriptions of the book's content, the author's qualifications, and the market.or Write a letter (not to exceed one page) describing the project. If fiction, the letter is enough, if non-fiction, include an outline if you have it. Try to give comparable titles.